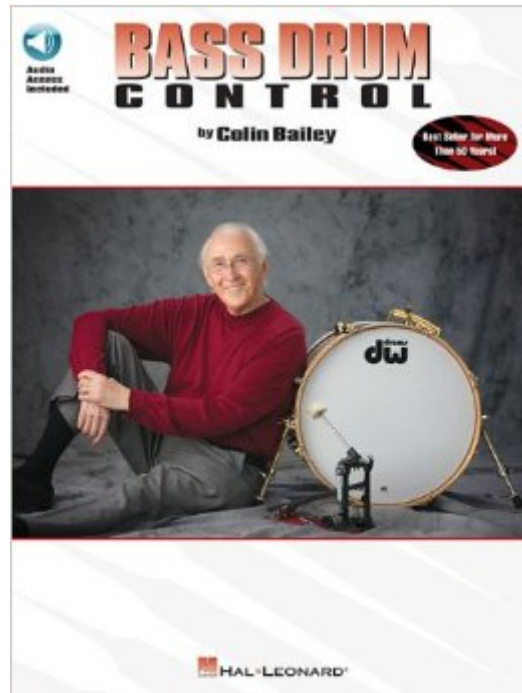


The book was found

# Bass Drum Control: Best Seller For More Than 50 Years! With Online Audio



## Synopsis

(Book). This perennial favorite among drummers helps players develop their bass drum technique and increase their flexibility through the mastery of exercises. "I used Colin Bailey's Bass Drum Control book to develop my SINGLE bass drum playing and DOUBLE bass drum playing. I had the good fortune to get together with Colin and have him show me some of his insights into the bass drum pedal technique and found it to be very useful." Steve Smith

## Book Information

Paperback: 32 pages

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #367,340 in Books (See Top 100 in Books) #442 in [Books > Reference > Encyclopedias & Subject Guides > Music](#) #581 in [Books > Arts & Photography > Music > Reference](#) #2825 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

One of the most frequent questions for drummers is "heel up or down" on the bass pedal. One of the things that is great about this book is that the CD gives some very good information about foot technique, pedal adjustment, seating position, and head tuning to get the results you hear on the CD. This guy plays a straight forward "heel down" technique with all the action coming from the calf, ankle and toes. No heel/ toe or toe slide or other gimmicks and you will be amazed at the speed the guy gets. All the exercises in the book are performed with a single pedal and this guy can do anything that people today do with two. Even more amazing is to note that this book was first published in 1964! When I first opened the book and looked at it I was very skeptical that anyone could play some of these exercises--especially on just one pedal--at least not at a decent tempo. I practiced a while w/o listening to the cd and got frustrated, so i finally put it on just to hear what the guy does and was very impressed. I had gone back and forth on my bass technique. Everywhere i looked I got different advice--heel up, heel down, toe slide, heel toe, flat footed etc. all seeming to

contradict each other. I was using a combination of techniques and this inconsistency made my overall bass technique suffer. I have been following the directions of this book closely and practicing everyday and getting big improvements.

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